

Priced.
vide. 35.

1907
June 17
LoCHT

CATALOGUE

OF

Ancient and Modern Pictures

THE PROPERTY OF A GENTLEMAN

PICTURES

THE PROPERTY OF

G. H. TOD-HEATLY, ESQ.

Deceased; late of Surrey Cottage, Littlehampton

(Sold by Order of the Executors)

THE PROPERTY OF THE LATE

BARON DE TEISSIER

(Sold by Order of the Trustees).

AND

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JUNE 17, 1907

AT ONE O'CLOCK PRECISELY

—NOTES—

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L.65598

2631-102

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 17, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

2. 1 LA CRUCHE CASSÉE, after Greuze; THE HOLY FAMILY, after Murillo; and FLOWERS, after De Heem—*on porcelain* 3 *Collings*
15/ 2 GENERAL SANTA CRUZ, President of Bolivia; and A LADY, in blue and white dress—*pastel, oval* 2 *Blackett*

ANDRÉ.

2/5/ 3 THE TOILET
Pastel—24 in. by 20 in.

do

L. HAGHE, 1849.

65. 4 THE COUNCIL CHAMBER
23½ in. by 35 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

MODERN PICTURES.

4/10/- 5 THE ENGAGEMENT BETWEEN THE "SHANNON" AND THE "CHESAPEAKE"—a set of five 5 Parsons

T. S. COOPER, R.A.

44. 6 CATTLE IN A PASTURE
On panel—19½ in. by 23½ in. T. Foe.

C. VAN DEN DAELE, 1859.

46. 7 WINDING THE SKEIN
On panel—27 in. by 35 in. Sampson

J. F. HERRING, SEN., 1852.

40. 8 GOATS AND KIDS—a pair
15½ in. by 15½ in. Shepherd

J. F. HERRING, SEN., 1852.

25. 9 RABBITS—a pair
15½ in. by 15½ in. 2 Hears
Exhibited at the Art Treasures Exhibition, Manchester,
1857

S. G. HIRN, 1827.

4/51= 10 FRUIT AND FLOWERS
On copper—25 in. by 21 in. Collings.

J. H. KOEKHOEK.

25/- 11 A RIVER SCENE, with boat and figures
7 in. by 11 in. J. H. K.

8

P. F. DE NOTER AND E. VERBOECKHOVEN.

13. 12 A COURTYARD, with figures and cart
On panel—10 in. by 11 in.

Shepherd.

W. SHAYER, SEN.

90. 13 A HIGHLAND RIVER SCENE, with peasants and cattle
 27 in. by 36 in.
Exhibited at the Art Treasures Exhibition, Manchester,
 1857

Samson.

W. SHAYER, SEN.

46. 14 THE FARMER'S TEAM
 27½ in. by 35½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
 1857

do

P. H. THOMAS, 1851.

25. 15 A SEA PIECE, with boats
 24 in. by 34½ in.

A. Ward.

E. VERBOECKHOVEN.

4½. 16 A HORSE AND SHEEP; and SHEEP ON A HILL SIDE
On panel

2 do

Shepherd.

R. WILSON, R.A.

8. 17 A LAKE SCENE, with village on a hill, and two figures in the
 foreground
 12 in. by 17½ in.

Tooth

R. WILSON, R.A.

19. 18 A RIVER SCENE, with bridge, castle and figures
On panel—11 in. by 15½ in.

OLD PICTURES.

ALBANO.

3. 19 THE HOLY FAMILY, with an Angel ; and THE HOLY FAMILY,
by Maratti—*on panel* 2 *Agnew*

ALBANO.

1/2 20 CUPIDS—*on copper* ; and Two Dogs—*oval* 2

H. J. ANTONISSEN, 1781.

7. 21 A LANDSCAPE, with peasants and cattle
On panel—18½ in. by 24 in. Ward.

H. J. ANTONISSEN.

7½ 22 RIVER SCENES, with cattle and figures—a pair
On panel—11 in. by 13½ in. Howard.

L. BACKHUYZEN.

4. 23 MEN-OF-WAR, and shipping off a quay
41 in. by 44½ in. Collings.

P. VAN BREDAEL.

5. 24 A MARKET SCENE
14 in. by 17 in. Howard.

G. COCQUES.

105. 25 PORTRAIT OF A GENTLEMAN, in black dress with white collar ;
standing, holding his gloves and a letter
On panel—27½ in. by 19½ in. Halleyn.

8

J. DROOGSLOOT.

8½ 26 A RIVER SCENE, with church and figures
15 in. by 24 in.

Legatt.

4/15/

27 A COAST SCENE, with lighthouse, boats and figures
On panel—9½ in. by 16 in.

Paterson.

8.

28 A WOODY LANDSCAPE, with figures
11½ in. by 15½ in.

Gunn.

5.

29 PORTRAIT OF MARY, daughter of Charles I., in white dress
On panel—12½ in. by 9½ in.

Smith.

35/

30 CHARLES I., in armour
On copper—8 in. by 6½ in.

Brackett.

44.

31 A MAN AND WOMAN, seated at a table
9½ in. by 8 in.

Cohen.

10.

32 A SMOKER TALKING TO A WOMAN
On panel—8½ in. by 6½ in.

Parsons.

8

A. VAN DER NEER.

12. 33 A WOODY LANDSCAPE, with buildings and figures: Moonlight
On panel—10½ in. by 14½ in.

Parsons.

3½

J. VAN OS.

34 SHEEP COMING OUT OF A SHED
On panel—9½ in. by 13 in.

Cohen.

310

P. P. RUBENS.

35 A WOODY LANDSCAPE, with a man driving a cart along a rugged road: Sunset
On panel—20 in. by 23 in.

Cox.

62.

S. RUYSDAEL.

36 A FROZEN RIVER SCENE, with numerous figures, cart and sledges
Signed, and dated 1627
On panel—13 in. by 22½ in.

Cohen.

390.

JAN STEEN.

37 TWO FIGURES IN AN ARBOUR
13½ in. by 11½ in.

P. J. Colnaghi.

16.

A. STORCK.

38 A BAY SCENE, with men-of-war and boats off a town
29½ in. by 50½ in.

Engles.

42.

A. STORCK.

39 A COAST SCENE, with shipping off a jetty
On panel—12 in. by 16 in.

Cohen

D. TENIERS.

600. 40 AN INTERIOR, with a peasant woman, vegetables and utensils
On panel—15 in. by 23½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

Colnaghi & Co.

TERBURG.

320. 41 A LADY AND GENTLEMAN TAKING WINE
15 in. by 13½ in.

Hanl.

VAN TOL.

4½. 42 A FIDDLER, seated at a window
On panel—10 in. by 7½ in.

Parsons.

VAN UDEN.

14. 43 WOODY LANDSCAPES, with figures—a pair
On panel—7 in. by 9 in.

Cohen.

P. WOUVERMAN.

18. 44 A CAMP SCENE, with figures and horses
On panel—10½ in. by 14 in.

Howard.

J. WYNANTS.

3½. 45 A LANDSCAPE, with figures and animals
On panel—7 in. by 8½ in.

do.

DIFFERENT PROPERTIES.

PICTURES.

SMITH (OF CHICHESTER).

3½ 46 A ROCKY RIVER SCENE, with cascade and figures
34 in. by 45 in. *Moore*

SASSO FERRATO.

4½ 47 THE MADONNA AND CHILD
Oval—14½ in. by 17 in. *Buck*

ITALIAN SCHOOL.

3½ 48 THE MADONNA AND INFANT SAVIOUR
On panel—20 in. by 15½ in. *Living*

A. VAN DER BURG.

7. 49 DIANA AND NYMPHS—unframed
On panel—21½ in. by 18 in. *Jagres*

J. VAN GOYEN.

38. 50 A RIVER SCENE, with boats, and figures on a road
On panel—16 in. by 28 in. *Sargent*

G. MORLAND.

30. 51 A WOODY RIVER SCENE, with anglers
On panel—11½ in. by 9½ in. *Miles*

NASMYTH.

13. 52 A WOODY RIVER SCENE, with figures and animals
On panel—11½ in. by 14 in.

DE KONINCK.

14. 53 A HILLY RIVER SCENE, with buildings, and figures on a road
On panel—22½ in. by 32 in. *do.*

SPANISH SCHOOL.

5. 54 THE VIRGIN, with lambs
43½ in. by 32½ in. *French*

MIEREVELT.

5. 55 PORTRAIT OF A GENTLEMAN, in dark dress, with long beard
On panel—19 in. by 14½ in. *Charles*

C. HEDA.

7. 56 STILL LIFE ON A TABLE
On panel—17½ in. by 22 in. *Clark*

HOLBEIN.

32. 57 PORTRAIT OF EARL SOMERS, in dark dress and cap, holding a
 paper
On panel—16 in. by 12½ in. *W. Lea*

HARLOW.

5. 58 PORTRAIT OF MRS. CARRUTHERS, in white dress with blue
 scarf
28 in. by 23 in. *Oct.*

KNELLER.

5/ 59 PORTRAIT OF A LADY, in blue dress
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

Ball.

M. CARPENTER.

8. 60 PORTRAIT OF W. CARPENTER, Esq., in black coat
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

W. Carpenter.

IBBETSON.

9. 61 WOODY LANDSCAPES, with buildings and sheep—a pair 2
On panel— $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

A. Ibbetson.

R. WILSON, R.A.

3/ 62 AN ITALIAN RIVER SCENE
 $9\frac{1}{2}$ in. by 11 in.

Dobell.

DUTCH SCHOOL.

5. 63 PEASANTS GAMBLING AND SMOKING
On panel— $12\frac{1}{2}$ in. by 17 in.

Duy.

DUTCH SCHOOL.

5. 64 A VILLAGE MERRymaking
 27 in. by 36 in.

Duy.

J. B. LADBROOKE, 1878.

5/ 65 A FARM-HOUSE, with figures near a pond
 24 in. by 30 in.

Astley.

STANFIELD.

5. 66 SHIPPING, OFF THE DUTCH COAST
 23 in. by 35 in.

A. Stanfield.

83

NATTIER.

7½ 67 PORTRAIT OF CATHERINE FRANCOISE BAUDOUIN, as a pilgrim
30½ in. by 24½ in.

Maur

2.

DOLCI.

68 SAINT CECILIA
30 in. by 25 in.

Vell.

3½

F. H. MANS.

69 A RIVER SCENE, with buildings, boats and figures
21 in. by 28 in.

Add

11½

PALAMEDES.

70 CAVALIERS AND LADIES
On panel—11½ in. by 15 in.

Vell.

16.

J. DANBY.

71 ON THE LLEDR RIVER
13 in. by 19 in.

Faken.

4½

KNELLER.

72 PORTRAIT OF A GENTLEMAN, in blue dress
49 in. by 39 in.

L. Knell

11.

A. NASMYTH.

73 DOUGLAS BRIDGE, INVERARY
26 in. by 34 in.

F. Hale

16.

SIR T. LAWRENCE, P.R.A.

74 PORTRAIT OF WILLIAM ROBERTSON, Esq., in dark coat, and
grey breeches, with white stock
50 in. by 40 in.

C. Lawrence

RUBENS.

2 75 PORTRAIT OF PHILIP IV., in rich dress
28 in. by 22 in.

Wheeler

KNELLER.

4 76 PORTRAIT OF PRINCE EUGÈNE OF SAVOY, in armour, with
crimson cloak
48½ in. by 39½ in.

do.

B. DE BEIDT.

2 77 FIGURES, WITH DEAD GAME AND STILL LIFE, ON A TERRACE
26½ in. by 33 in.

france

EARLY ENGLISH.

19. 78 A LADY, in white dress and large hat, walking in a landscape
29½ in. by 24 in.

McLean

OLD BREUGHEL.

2 79 A VILLAGE SCENE, with peasants and animals
On panel—31½ in. by 45 in.

Winterton

SIR J. REYNOLDS, P.R.A. (AFTER).

80. 80 PORTRAIT OF THE ARTIST, in red dress
49 in. by 35 in.

Holmes

HOGARTH.

2 81 PORTRAIT OF A YOUTH, standing, holding a drum & a dog by
his side
49 in. by 39 in.

france

HONDECOETER.

5/ 82 SILVER PHEASANT, PARTRIDGES, AND OTHER BIRDS
30 in. by 46½ in.

Walder.

DUTCH SCHOOL.

3/ 83 PORTRAIT OF A GENTLEMAN, in yellow robe, seated
Signed, and dated 1684
26 in. by 21 in.

Barde.

SIR H. RAEBURN, R.A.

10. 84 PORTRAIT OF A GENTLEMAN, in dark coat and yellow vest
holding a letter
30 in. by 25 in.

Magnus.

GAINSBOROUGH.

10. 85 PORTRAIT OF A GENTLEMAN, playing a violin to the accompaniment of his son, who is playing a harpsichord
39 in. by 39 in.

4/ 86 A BOY, WITH SPORTING DOGS
Signed, and dated 1694
17½ in. by 23½ in.

Pouel.

BOTH.

87 A RIVER SCENE, with figures and animals on a rocky road
35 in. by 51½ in.

Pouel.

CUYP.

8. 88 THE FLIGHT INTO EGYPT
On panel--19½ in. by 16 in.

Pouel.

F. FOOT.

82. 2. 89 ON THE DART, DEVON
25 in. by 35 in.

Devon

HAMILTON.

25. 90 LOVERS
9 $\frac{1}{2}$ in.—circle

Belle Vue

M. HONDECOETER.

6. 91 A GOAT, KID, POULTRY AND PIGEON, in a landscape
50 in. by 60 in.

Devon

ITALIAN SCHOOL.

10. 92 THE MADONNA AND INFANT SAVIOUR
35 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

Valence

PORDENONE.

93 HEAD OF SAINT JOHN; and TRAVELLING PEASANTS—on panel
2

Abbazia

POUSSIN.

4. 94 BACCHANALIANS
13 in. by 16 $\frac{1}{2}$ in.

Ball.

REMBRANDT.

100. 95 PORTRAIT OF A LADY, holding a fan
36 in. by 28 $\frac{1}{2}$ in.

Abbazia

RUBENS.

7. 96 VANITIES OF THE WORLD
On panel—25 in. by 18 in.

Abbazia

F. SWAINE.

21. 97 SHIPPING IN A CALM
On panel—11 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Swaine

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BEECHEY.

157 98 PORTRAIT OF A GENTLEMAN, in scarlet coat
24 in. by 19 in.

John Beechey

L. DI CREDI.

10. 99 THE MADONNA AND INFANT SAVIOUR
On panel, oval—24 in. by 18½ in.

Di Credi

CARLO CREVELLI.

5. 100 JUSTITIA
On panel—57 in. by 31½ in.

Carlo Creelli

J. G. CUYP.

101 PORTRAIT OF A GIRL, holding a bow and arrow
24 in. by 22 in.

Jacobus Cuyp

B. DENNER.

102 HEAD OF AN OLD MAN
13 in. by 10½ in.

B. Denner

J. C. IBBETSON

5. 103 GOING TO MARKET
40 in. by 49 in.

J. C. Ibbetson

SIR G. KNELLER.

212 104 PORTRAIT OF JEAN BAPTISTE, in red cap
 $25\frac{1}{2}$ in. by 20 in.

Tel. 104.

DE KONINCK.

212 105 AN INTERIOR, with a woman seated
 17 in. by 14 in.

Wall.

R. MADRAZO.

6 106 HEAD OF A LADY
 19 in. by 15 in.

Face

J. MARIESCHI.

6 107 A VIEW IN A TOWN, with cavaliers and peasants
 $15\frac{1}{2}$ in. by 21 in.

MIGNARD.

108 PORTRAIT OF A LADY, in white dress and blue cloak
 29 in. by 24 in.

Wall.

MIGNARD.

109 PORTRAIT OF A LADY, in blue dress with yellow shawl, plucking some flowers
 48 in. by 40 in.

Wall.

D. TENIERS.

110 TWO MONKS AT A SHRINE
 27 in. by 35 in.

Wall.

TIEPOLO.

2 111 THE MADONNA AND CHILD, with Saint Joseph and Angels
 $21\frac{1}{2}$ in. by 14 in.

Wall.

VENETIAN SCHOOL.

4
112 JUDITH, WITH THE HEAD OF HOLOFERNES
39½ in. by 35 in.

112 *Cottage*

6
113 BOYS BLOWING A BLADDER: Candlelight
36 in. by 27 in.

113 *Surrey*

ZUCCHERO.

7
114 PORTRAIT OF TIRRELL, in black dress, with white ruff and
gold chain
On panel—18½ in. by 15 in.

114 *Portrait*

114
The following are Sold by Order of the Executors
of G. H. TOD-HEATLY, Esq., deceased, late of
Surrey Cottage, Littlehampton

115 Meditation; and Two others, after Singleton; and Queen
Victoria, after Chalon—*engravings* 4

~~116~~ Views in India—*lithographs* 12

117 Heads of Girls—*on glass, oval—a pair*; The Duchess of
Devonshire—*oval*; and Head of a Gentleman—*litho-*
graph 4

DRAWINGS.

J. NASH.

118 SOUTH PORCH OF ST. MARY'S CHURCH, OXFORD
 $19\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

P. SHEPPARD, 1858.

119 EEL-POTS
 $17\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

P. SHEPPARD, 1859.

120 ON THE ESK
 $16\frac{1}{2}$ in. by 29 in.

PICTURES.

2 121 VIEWS IN INDIA—a pair
 24 in. by 28 in.

11 122 PORTRAIT OF MRS. HEATLY, in white dress and red robe
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

25 123 PORTRAIT OF SUTONIUS GRANT HEATLY, Esq., in buff coat
 and vest, with white stock, and frills
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

13 124 PORTRAIT OF JACOB WILKINSON, Esq., in pale green coat
 and white vest, with white stock, and powdered wig
 30 in. by 25 in.

7 125 PORTRAIT OF A GENTLEMAN, in blue coat and yellow vest,
 with white stock, and powdered hair
 26 in. by $21\frac{1}{2}$ in.

G. BEECHEY.

126 PORTRAIT OF BRIGADIER WEBBER, in dark uniform
 29½ in. by 24½ in.

Leggate

Eyles

HONDECOETER.

4 127 DUCKS AND WATER-BIRDS
 18½ in. by 52 in.

MIGNON.

3 128 FLOWERS IN A SCULPTURED VASE
 30 in. by 40½ in.

Collings

MIGNON.

6 129 VASES OF FLOWERS—a pair
 38 in. by 28 in.

2

MODERN.

9 130 A BAY SCENE, with a castle
 52 in. by 72 in.

Collins

G. J. VAN OS, 1820.

131 FRUIT AND FLOWERS
 On panel—30 in. by 25 in.

A. VAN OSS, 1776.

5 132 FRUIT AND FLOWERS
 26½ in. by 19 in.
From the Collection of Sir W. Call, Bart., 1865

F. R. PICKERSGILL. R.A.

7 133 "THE MAIDS OF ALCYNA: THE ENCHANTRESS ENDEAVOURING TO TEMPT ROGERO"—From Ariosto's "Orlando Furioso," by Harrington, Book X.—232

On panel—27½ in.—Circle

Exhibited at the Royal Academy, 1849

Sampson

J. B. PYNE, 1835.

21

134 A VIEW OF THE RIVER FROM RICHMOND HILL
44 in. by 71 in.

do

32

135 PORTRAIT OF A GENTLEMAN, in red dress trimmed with fur,
white stock
30 in. by 25 in.

Parsons

16

SIR M. A. SHEE, P.R.A.

136 PORTRAIT OF WILLIAM YOUNG Esq., in brown coat and
yellow vest, with white stock, and powdered hair
29½ in. by 24 in.

*The following are Sold by Order of the Trustees
of the late BARON DE TEISSIER, of
Brunswick Terrace, Brighton.*

PICTURES.

A. VAN BEYEREN.

5½ 137 FRUIT ON A TABLE
On panel—23½ in. by 19½ in.

S. Hense

BOUCHER.

15 138 THE GARLAND; and THE BIRD'S NEST—a pair
19 in. by 28 in. 2

R. BUCKNER.

2/57 139 AN ITALIAN FLOWER GIRL; and A SEA FIGHT—unframed 2

CASTRO.

2½ 140 A BAY SCENE, with a man-of-war and figures
36 in. by 61 in.

Lawrence

DIETRICY.

5 141 A PEASANT GIRL, with a hen and pigeons
17 in. by 14½ in.

Agnew

SIR E. LANDSEER, R.A.

15 142 DEER IN THE SNOW
On panel—13½ in. by 19½ in.

Kennedy

SIR T. LAWRENCE, P.R.A. (AFTER).

19 143 THE DUKE OF WELLINGTON ON HORSEBACK
On panel—64 in. by 43 in. *Prideau*

MODERN.

10 144 FLOWERS AND FRUIT ON A SLAB
30 in. by 25 in.

MORLAND.

210 145 THE MEET; THE FIND; and THE RUN—a set of three 3
36 in. by 48 in. *Leggatt*

12 146 SHIPPING IN A STORM
15½ in. by 23½ in. *R. H. NIBBS*

E. PRITCHETT.

20 147 THE DUCAL PALACE, VENICE
20 in. by 30 in. *Agnew*

J. B. PYNE, 1865.

21 148 THE CASTLE AND TOWN OF BACHARACH ON THE RHINE
23 in. by 33 in. *Sampson*

FINIS